



Algunas discusiones sobre el espectador en la teoría estética actual [

2022

text (article)

Analítica

In this article, it is proposed to track various figures of the spectator that are often not directly read but are found between the lines. It is through the aesthetics of reception that the figure of the spectator, specifically that of a receiver, gains prominence, this being the backbone of this work. It is proposed that any work to be completed needs a spectator who is in front of the work or next to the artist. Through the various figures of spectators we will generate a route on the relationship that they have with the author of the work. On the one hand, the hermenetic spectator and, on the other, the emancipated spectator as extremes of understanding of a work and of the relationship that the authors generate with their spectator; what do they expect to happen? All this through authors who have different perspectives such as: Jauss, Gadamer and Rancière, among others

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