



"[...]Ante el augusto tribunal de la opinión pública": opinión pública, impresos y honor en el Caribe neogranadino, 1831-1857 [

2024

text (article)

Analítica

The article analyzes the relationship between public opinion, printed matter and honor in the Neo-Granadian Caribbean between 1831 and 1857. It is said that, in addition to the press, printed texts such as pamphlets, flyers, anonymous leaflets, pamphlets and posters played an important role in the construction and development of public opinion, since they were used to control the functioning of the State, the performance of officials and ministers of the Church, the private life of citizens and others. The main source of the study was 99 printed documents -pamphlets, leaflets, flyers, anonymous letters and posters- and one manuscript in the newspaper library of the National Library of Colombia. This research seeks to enrich the interpretations proposed by Colombian historiography on the construction of public opinion during the 19th century. One of its conclusions is that the analysis of the referenced sources is a window that brings us closer to the political culture of the inhabitants of the Neo-Grenadian Caribbean region by showing us how they assimilated and internalized concepts and imaginaries of the colonial society such as honor and others of the republican vocabulary such as citizenship, freedom of opinion and debate

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Editorial: 2024

Tipo Audiovisual: Caribe neogranadino opinión pública libertad de opinión imprentas impresos honor Neo-Grenadian Caribbean public opinion freedom of opinion printing presses printed matter honor Caribe neogranadino opinião pública liberdade de opinião imprentas impressos honra

Documento fuente: HiSTOReLo. Revista de historia regional y local, ISSN 2145-132X, Vol. 16, N°. 35, 2024 (Ejemplar dedicado a: Enero-abril. Tema abierto), pags. 54-97

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Lengua: Spanish

Enlace a fuente de información: HiSTOReLo. Revista de historia regional y local, ISSN 2145-132X, Vol. 16, N°. 35, 2024 (Ejemplar dedicado a: Enero-abril. Tema abierto), pags. 54-97

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