



Aquilombar, Verbo Intransitivo: Experimentações Dialogadas entre Clóvis Moura e Beatriz Nascimento em Aquilombagem Crítica [

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text (article)

Analítica

In the text, we propose a dialogued and epistemological experimentation between the conception of quilombagem(Clóvis Moura) and quilombo(Beatriz Nascimento), in the context of Critical Aquilombage(CA). Even starting from apparently different perspectives and theoretical frameworks, both intellectuals identify a non-negotiable transformational process of material and symbolic conditions which politically propels the black narrative in a strategic way. Thus, CA may be seen as an ontological reconfigurationfocused on the black experience, in which aquilombageequates to re-existence

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