



Aproximación a una hermenéutica de las artes visuales 'in itinere' desde la Filosofía del límite [

2024

text (article)

Analítica

Starting from the slogans of contemporary hermeneutics, this text tries to unravel some keys for a hermeneutics of the visual arts in itinere. It analyzes the notions of method (Eugenio Trías), the immanent pattern of action (Upanishads), the affective disposition, the aesthetic-hermeneutic circle and the aesthetic-hermeneutic spiral. Two hypotheses emerge: the questioning about to what extent the paradigmatic and exemplary pattern in a visual art in itinere is proportional to the deployment of the immanent pattern of action of the executing artist; and the defense that the aesthetic merit in these arts implies that in its dynamics the aesthetic-hermeneutic spiral is fulfilled

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