



Archaeoacoustics : the archaeology of sound : publication of the 2014 Conference in Malta /

Eneix, Linda C.,
editora

Crítica, interpretación, etc.

Monografía

"The February 2014 Hal Saflieni Hypogeum Acoustics Project was conducted in one of the world's oldest human-made spaces under conservation conditions that include controlled humidity and extremely limited light exposure. A few images were possible to lift from video documentation of the event. The one that appears on the back cover of this book was selected not for its fine photography, but for the spirit of imminent adventure and respect for the site that was captured in a split second of brightness" (cubierta posterior)

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Contenido: The Silence of Sound: A Prologue Ezra Zubrow -- Foreword) Kate Douglas -- Introduction) Linda C. Eneix. -- Sound Archaeology: An interdisciplinary Perspective Rupert Till. -- Neolithic Architecture - Space and Sound Richard England. -- Hal Saflieni Hypogeum: A Link Between Palaeolithic Painted Caves and Romanesque Chapels? Katya Stroud. -- An Interdisciplinary Approach: The Contribution of Rock Art for Archaeoacoustic Studies Fernando Coimbra. -- Systems of Acoustic Resonance at Ancient Sites and Related Brain Activity Preliminary Results of Research Paolo Debertolis, Giancarlo Tirelli, Fabrizio Monti. -- Preliminary Hypogeum Project Report Paolo Debertolis, Linda C. Eneix. -- Pan Rituals of Ancient Greece: a Multi-Sensory Body Experience Nektarios Peter Yioutsos. -- Exploring possibilities of Sound Instruments in Prehistory from a Maltese Perspective Anna Borg Cardona. -- Sonic Archaeologies: Towards a Methodology for "Re-hearing" the Past Lake Mungo, Australia and Yerebatan Sarnici, Istanbul Ros Bandt. -- Auditory Illusions in the Soundscapes of Rock Art and Stonehenge Steven J. Waller. -- Music and Neanderthals: An Alternative Point of View Anne Habermehl. --

Feeling a Bard's Sound: a Six Strings Gallic Lyre's Experimental Reconstruction Emma Brambilla, Diego Colombo. -- Myths of Echo - Sound Art and Archaeoacoustics Annie Goh. -- Archaeoacoustic Analysis of an Ancient Hypogeum in Italy Paolo Debertolis, Niccolò Bisconti. -- Bonus Report: Analysis in Gozo Paolo Debertolis, Nina Earl. -- Acoustic measurements at the rock painting of Värrikallio, Northern Finland Riitta Rainio, Antti Lahelma, Tiina Äikäs, Kai Lassfolk, Jari Okkonen. -- The Pharos of Alexandria as a Total Work of Art and a Soundscape Mairi Gkikaki, Esthir Lemi. -- Auscultation of San Vitale, Ravenna David J. Knight. -- Acoustic Use in Ancient Indian Architecture in Forts and Temples Divya Shrivastave. -- Mesoamericana Archaeoacoustics Alejandro Ramos-Amézquita. -- Wish that These Walls Could Speak and Tell Hattusha City Wall as an Audio Archive Selin Küçük, Mustafa Sahin. -- The Score of Babylon: Outline of an Interdisciplinary Framework for Reconstructing Mesopotamian Song Stef Conner. -- Elam's Dormant Sound: Landscape, Music and the Divine in Ancient Iran Wouter F. M. Henkelman, Sepideh Khaksar. -- The Acoustics of the Eleusinian Telesterion Panagiota Avgerinou, Stella Dreni. -- Temples of Music: The 'Cuicacalli' and the 'Calmecac' as Ancient American Conservatories María Cristina Pascual Noguerol. -- Fear and Amazement also Hal Saflieni Hypogeum Exercise Torill Christine Lindstrom, Ezra Zubrow. -- Report: Thoughts on My Hal Saflieni Hypogeum Experience Glenn Kreisberg

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