



## Archaeoacoustics II : the archaeology of sound : publication of the 2015 Conference in Istanbul /

Eneix, Linda C.,  
editora

Crítica, interpretación, etc

Monografía

"Multi-disciplinary: that means broad and wide. We took a chance with this conference. In the shadow of fighter jets, refugee camps and a world in crisis, dedicated researchers defied well-meaning travel advice and brought their voices to Istanbul. This conference was originally planned to take place in Sanliurfa so that all participants would have a chance to visit the site of excavations at astonishing Gobekli Tepe. This is the place where architecture began. This is the place that turned the world of archaeology on its head and rewrote the timelines for agriculture and human development [...] We came to Istanbul. With a most diversified range of participants, Archaeoacoustics II took on the challenge of putting empirical and interpretive investigators in the same room. We faced head-on the awareness that without careful handling, the subject of Archaeoacoustics could be discredited as "so much New Age touchy feely nonsense." (cubierta posterior)

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**Contenido:** Neolithic art, Archaeoacoustics and Neuroscience Fernando Coimbra. -- Oracles and Sound: Their Importance at The Sanctuary of Dodona Diego Chapinal. -- New Technologies of Analysis in Archaeoacoustics Paulo Debertolis, Daniele Gullà. -- Acoustical heritage of medieval Serbia: The case of two Moravian style churches Zorana Đorđević, Ivan Cale, Stefan Dimitrijević. -- Dating Prehistoric Musical Instruments: The Two Timelines Anna Habermehl. -- The Acoustics of Cumaean Sibyl Cave (Italy) Gino Iannace, Amelia Trematerra. -- Visual Narration In Sonic Ambience: A Case Study based on Tiberius Grotto Esthir Lemi. -- Voicing Cave: Experience and Metaphor, from Archaeoacoustics to Voice Therapy Irén Lovász. -- Bringing Cave Echoes and

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