Atlas of anomalous AI

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Monografía

"'Atlas of anomalous AI' presents a compelling map of intelligence, from ancient to emerging systems of knowledge, through an alternative set of myths and concepts that together offer a new poetics of AI. A wildly associative constellation of ideas, stories, artworks and historical materials, the 'Atlas' draws on art historian Aby Warburg's 'Mnemosyne atlas' - an image map of the 'afterlife of antiquity' - to approach AI from an imaginative, innovative and revitalising perspective."--Page 4 of printed paper wrapper

https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzYwNTYyNTA

Título: Atlas of anomalous AI edited by Ben Vickers and K Allado-McDowell

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Variantes del título: Printed title on front cover (plus word "anomalous" embossed but not printed) Atlas of AI

Nota general: Initial conversations "culminated in a conference curated by the editors in Dubai as part of the 2018 Global Grad Show, titled 'Belief in AI: Designing tomorrow's intelligence.' ... the conference imagined an alternative context for thinking with and through AI, which then led to this book. While this volume contains documentation and contributions from conference participants, the process of its making revealed the need for a greater plurality. Subverting received thinking and norms requires a wide range of human invention, creative expression, opposing perspectives and artistic visions. Taken as a whole, these contributions represent a complex constellation of forking paths through history, a set of parallel and necessarily incomplete narrative formations for what AI might be, what it has been and what it is becoming."--Pages 11-12 Includes "Foreword by Bill Sherman" ("Director of the Warburg Institute and Professor of Cultural History in the University of London's School of Advanced Study")

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