



"Bar's closed": política y poética en el cine de Ford [

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text (article)

Analítica

It is a paradox that cinema such as John Ford's, at the service of the dominant ideology of the Anglo-Saxon American Empire -democratic fundamentalism, morally puritanical and based on progressive liberalism- has given rise, nevertheless, and despite this servile drawback, to a substantial filmography of enormous poetic, aesthetic and, therefore, ethical value. Regarding this apparent contradiction, the present analysis focuses, by way of reference, on parts of the extraordinary classic film *The Man Who Shot Liberty Valance*, at the centre of which is the prohibition of alcohol consumption as a supposed 'fundamental law of democracy' emblematised in the phrase "The bar is closed". A reflection on both the political philosophy of Gustavo Bueno and the thoughts of Carl Schmitt is carried out, to finally compare the case of Ford with that of Eisenstein

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