Being There, but How? [On the Transformation of Presence in (Post-)Pandemic Times

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Monografía

In phenomenological tradition, presence has been understood as fundamental for human experience: I experience the world as my lifeworld because I am present in this world. Even more, I experience myself as 'I' only in the physical presence of the other. However, this concept of presence has become fragile through processes of medialization - especially in (post-)pandemic everyday life. Presence can no longer be experienced exclusively in physical proximity, but also digitally or virtually. With global case studies alongside theoretical discussions by both students as well as junior and senior researchers, the volume launches a conversation between social sciences and humanities on how this change affects human experience

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Contenido: Cover -- Contents -- Preface -- Authors -- On the Transformation of Presences -- An Introduction -- Presence -- empirical fractions -- Presence -- theoretical fractures -- Presence -- empirical observations, conceptual reflections -- Bibliography -- Scoping the Virtual World. Identity Reshaping as an Epistemological Prerequisite for Research -- Introduction: The long journey of Cyberspace into Metaverse -- Being there ... a virtual presence is all

you need -- The 'brave new' citizen of cyberspace -- Scoping the virtual world -- methodological challenges Conclusion -- Questions about a possible future for social sciences in the 'brave new world' -- Bibliography -- Doing Presence. On the Construction of Relations and Realities in Online Teaching Settings -- Introduction -- Conditions and constraints of digital co-presence -- Digital co-presence as function of sensory input and interaction /control possibilities -- Immersion vs. distraction -- Experiences of presence in synchronous situations of social interaction -- Perceived effects of mediated co-presence -- An outlook to the future: habitualization processes -- Conclusion -- Bibliography Riding Tools and Spiritual Excursion: Modes of Human Presence and Tool Usage -- Introduction -- Being, from here to there -- Then how do we get there? -- Spatial quality of environment -- Building -- Dwelling -- I. -- II. -- Corporeal boundaries of individual and society -- Conclusion -- Bibliography -- Virtual and Physical Ways of Being Present in Odissi Dance Networks in Bhubaneswar in India -- Introduction -- Disembodied presences and the question of truth -- Presence of the dance in imagination -- Presences on Internet sites: conventions and individual choices in self-representation Assessing factual presences of practitioners -- In the physical world -- Sensory disturbances -- Entanglements and disruptions between virtual and physical spaces -- Socially situated spaces -- Patterns of Odissi dancers' presence in town -- Gendered presences -- Discreet presences -- Elusive presences -- Bridging the gap between virtual and physical presences -- Conclusion -- Bibliography -- Forced and Uncertain Co-presence. Smart Cameras and Distant Homework Supervision in Eastern China -- Introduction -- Constructing distant co-presence, and doing family translocally The research and empirical context -- Parents and homework supervision in China -- Migrant parents and process of distant supervision via smart cameras -- Forced co-presence rooted in an unequal parent-child power relationship -- Uncertain co-presence determined by data synchronization -- Conclusion -- Bibliography -- The Class Diary of the Pandemic. Comics of the Transformations of the 'Presence' in Brazilian Schools during the COVID-19 Pandemic -- Introduction -- Comics -- Conclusion -- Bibliography

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