



"Blowin' in the wind" - a contracultura em Bob Dylan e a apatia no processo civil [

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text (article)

Analítica

Although the study of civil procedure is usually marked by dogmatism and orthodoxy, the approach between the discipline and its concrete needs involves a greater openness to everyday life and social aspects. In this sense, dialogue with literature and culture proves to be fruitful. This essay adopts such an approach, seeking, through deductive research and bibliographic and exploratory survey, to demonstrate how the criticisms posed by Bob Dylan in the context of American counterculture (notably regarding his opposition to injustice and apathy) can provide relevant insights into procedural law. The aim is to shed light on the technicist and exclusionary dynamics that characterize the process, particularly in its opposition to injustice and apathy within its dominant culture, breaking the image of the discipline's naturalness and problematizing its foundations to bring them closer to real access to justice

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