



But still, like air, I'll rise : new Asian American plays /

Houston, Velina Hasu

Temple University Press,
1997

Monografía

In this pathbreaking volume, Velina Hasu Houston gathers together eleven plays that speak in the "hybridized, unique American voices of Asian descent -- and often dissent." These writers resist the bigotry that attempts to target them solely as people of color as well as the homogenizing tendencies of a multiculturalism that fails to recognize the varied make-up of Asian America. Anthologized for the first time, these plays testify to the rich complexity of Asian American experience while they also demonstrate the different styles and thematic concerns of the individual playwrights. <BR

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