



## Celts, Romans, Britons : classical and Celtic influence in the construction of British identities /

Kaminski-Jones, Francesca,  
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Criticism, interpretation, etc.

Literary criticism.

Informational works.

Monografía

This work investigates the ways in which ideas associated with the Celtic and the Classical have been used to construct identities (national/ethnic/regional etc.) in Britain, from the period of the Roman conquest to the present day

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### **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es