



"Continuo runrunear de folletos, conferencias y diversos medios de propaganda revolucionaria": breviario sobre las políticas de edición anarquista en Chile (1900-1938) [

2021

text (article)

Analítica

The objective of this article is to analyze the anarchist publishing policies in Chile during the first third of the 20th century. Considering reading a central section for militant training, the local anarchists developed an alternative propaganda project characterized by the preferential use of the brochure, due to its price and ease of dissemination, although other elements also influenced this decision, such as organizational capacity of the movement, the existence of autochthonous authors and the influx of classic titles from abroad. As a result of these particularities, the anarchist movement is of outstanding importance for the understanding of the history of the book in Chile, from editorials supported entirely by workers. In this sense, the dissemination of brochures sought to transform knowledge into an essential tool for the social revolution

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