



Creación teatral y su potencial para la pedagogía de la re-existencia: el caso de jóvenes teatristas en México y Colombia [

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text (article)

Analítica

This article is part of a broader doctoral thesis conducted from 2015 to 2018, sponsored by the Consejo Nacional de Ciencia y Tecnología of Mexico. One of the core objectives of the research was to determine the pedagogical potential of theatrical creation processes, which is relevant to the field of educational research and discussed in this document. The main cast of this work consists of young theater artists from Mexico and Colombia who have implemented strategies for creating and sustaining a career in the performing arts. In order to understand imaginaries, meanings, and processes of subjectivation, a qualitative methodological design was adopted, supported by biographical and comparative methods. Data collection techniques included documentary work, observation, interviews, and biographical narratives. The article introduces the pedagogy of "re-existence", which is being developed in Colombia and seeks to foster the ability to become contemporary, acquire skills for critical and divergent thinking, expand the aesthetic and sensory effects promoted by creative acts, as well as increase awareness, respect, and recognition of one's own body and otherness, aiming to shift from an individualistic logic to a collaborative one and generate dignified living conditions for all.

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