



!El papel?! Qué papel?: El papel del papel en el contexto de los estudios de preservación del patrimonio en la era postindustrial [

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text (article)

Analítica

This paper presents a reflection on the relationship among the practices of memory documentation applied in the context of studies on the preservation of industrial heritage, contemporary art and the performing arts, such as music. The cross-sectional analysis presented also aims at discussing the unexplored relationship between the physical document, on paper, and the digital document, in its articulation with sustainable development and with an intentionally creative conservation

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