



# !El papel?! Qué papel?: El papel del papel en el contexto de los estudios de preservación del patrimonio en la era postindustrial [

2023

text (article)

Analítica

This paper presents a reflection on the relationship among the practices of memory documentation applied in the context of studies on the preservation of industrial heritage, contemporary art and the performing arts, such as music. The cross-sectional analysis presented also aims at discussing the unexplored relationship between the physical document, on paper, and the digital document, in its articulation with sustainable development and with an intentionally creative conservation

This paper presents a reflection on the relationship among the practices of memory documentation applied in the context of studies on the preservation of industrial heritage, contemporary art and the performing arts, such as music. The cross-sectional analysis presented also aims at discussing the unexplored relationship between the physical document, on paper, and the digital document, in its articulation with sustainable development and with an intentionally creative conservation

This paper presents a reflection on the relationship among the practices of memory documentation applied in the context of studies on the preservation of industrial heritage, contemporary art and the performing arts, such as music. The cross-sectional analysis presented also aims at discussing the unexplored relationship between the physical document, on paper, and the digital document, in its articulation with sustainable development and with an intentionally creative conservation

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzYxNDcwMDk>

---

**Título:** !El papel?! Qué papel?: El papel del papel en el contexto de los estudios de preservación del patrimonio en la era postindustrial [electronic resource].]

**Editorial:** 2023

**Tipo Audiovisual:** memoria documento papel digital patrimonio industrial arte contemporáneo sostenibilidad creatividad memory document paper digital industrial heritage contemporary art sustainability creativity memória documento papel digital património industrial arte contemporânea sustentabilidade criatividade

**Documento fuente:** Ge-conservación, ISSN 1989-8568, N°. 24, 2023, pags. 185-194

**Nota general:** application/pdf

**Restricciones de acceso:** Open access content. Open access content star

**Condiciones de uso y reproducción:** LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

**Lengua:** Spanish

**Enlace a fuente de información:** Ge-conservación, ISSN 1989-8568, N°. 24, 2023, pags. 185-194

---

## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)