



"En las cercanías, en las lejanías": Hannah Arendt, Walter Benjamin y el principio an-árquico del comienzo [

2023

text (article)

Analítica

This paper examines the way in which Arendt understands "political beginnings" vis-à-vis her Auseinandersetzung with the work of Walter Benjamin. First, the paper will use Benjamin's understanding of the Ursprung to show the significance of Arendt's approach to the Anfang, making legible what I will call the "philosophico-political problem." Second, the paper will explain how "Benjaminian moments" in Arendt's account of beginnings helps her to deal with the political problems of spontaneity and foundationalism. Approaching these problems reveals what is at stake in how Arendt understands the "principle of beginning." Finally, the paper will show how this principle theorized by Arendt acquires an an-archic character. An-archy, in this sense, does not amount to an abandonment of political principles. Rather, it points to a more sophisticated understanding of the tension between "beginning" and "rule" inherent in the etymology of the term *marche*.

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Título: "En las cercanías, en las lejanías": Hannah Arendt, Walter Benjamin y el principio an-árquico del comienzo [electronic resource].]

Editorial: 2023

Tipo Audiovisual: Comienzo principio problema filosófico-político arche an-arquía Beginning principle philosophico-political problem arche an-archy

Documento fuente: Hybris: revista de filosofía, ISSN 0718-8382, Vol. 14, Nº. 1, 2023 (Ejemplar dedicado a: Walter Benjamin y Hannah Arendt: Diálogos (in)interrumpidos), pags. 47-71

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Lengua: Spanish

Enlace a fuente de información: Hybris: revista de filosofía, ISSN 0718-8382, Vol. 14, Nº. 1, 2023 (Ejemplar dedicado a: Walter Benjamin y Hannah Arendt: Diálogos (in)interrumpidos), pags. 47-71

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es