



'Fachadolid', un cliché con éxito. La extrema derecha en Valladolid, 1977-1982 [

2024

text (article)

Analítica

The acts of violence by the far right between 1979 and 1981, the success of Fuerza Nueva's mobilisation strategy, and the symbolic capital formed by episodes such as the union between the Falange and the JONS in the Teatro Calderón in 1934, were factors that contributed to the success of 'Fachadolid'. This, however, contrasts with the poor electoral performance of the extreme right between 1977 and 1982, which was relegated to residual positions except in municipalities with small populations

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Título: 'Fachadolid', un cliché con éxito. La extrema derecha en Valladolid, 1977-1982 [electronic resource].]

Editorial: 2024

Tipo Audiovisual: Extrema derecha Fuerza Nueva Transición violencia política Far right Fuerza Nueva Transition political violence

Documento fuente: Investigaciones históricas: Época moderna y contemporánea, ISSN 0210-9425, N° 2, 2024 (Ejemplar dedicado a: Homenaje a los profesores Elena Maza Zorrilla y Pablo García Colmenares), pags. 823-844

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Lengua: Spanish

Enlace a fuente de información: Investigaciones históricas: Época moderna y contemporánea, ISSN 0210-9425, N° 2, 2024 (Ejemplar dedicado a: Homenaje a los profesores Elena Maza Zorrilla y Pablo García Colmenares), pags. 823-844

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