



Film music analysis : studying the score /

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editor

Crítica, interpretación, etc.

Monografía

"Since the establishment of film music studies, there has been a steady growth of serious analytical work on the film music repertoire. Film Music Analysis: Studying the Score offers the first collection of essays dedicated to the close investigation of musical structure and meaning in film music. Showcasing scholarship from a diverse and distinguished group of music theorists and musicologists, this book presents the many ways to inspect the inner workings of film music in a manner that is exciting and accessible to anyone curious about this music, regardless of their background in film or music theory. Each chapter takes as its focus one music-theoretical parameter, and explores how that concept can be used to analyze and interpret film music. Covering theoretical concepts that range from familiar categories like leitmotif and pitch structure to more cutting-edge ideas like timbral associativity, topic theory, and metrical states, the book provides a toolkit with which to explore this captivatingly varied repertoire. With example analyses drawn from classic and contemporary films, Film Music Analysis: Studying the Score is a valuable teaching tool and an indispensable addition to the library of any lover of film and music." (cubierta posterior)

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Título: Film music analysis studying the score [edited by] Frank Lehman

Editorial: New York Routledge 2024 ©2024

Descripción física: 286 páginas 23 cm

Mención de serie: Routledge music and screen media series

Bibliografía: Incluye referencias bibliográficas e índices

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ISBN: 9780367430764 paperback)

Materia: Música para cine Análisis y apreciación Música para cine- Historia y crítica

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