



"Fue cosa marauillosa de uer": Ficción caballeresca y manifestaciones simbólicas del poder en el Valladolid de 1544 [

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text (article)

Analítica

In March 1544 a great tournament organized by the Admiral of Castile, Luis Enríquez, will take place in Valladolid to entertain Prince Philip and Princess Maria Manuela of Portugal. Inspired by the deeds of chivalric books, the symbolic elements exhibited and the complexity of its scenery make it a unique celebration. Unpublished documentary sources allow us to delve into the iconography of power, the image of princes and their ritual and ceremonial implications of the courtly and festive environment of the sixteenth century

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