



Genealogías poéticas mexicanas: Concha Urquiza y lo espiritual como disidencia [

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text (article)

Analítica

This paper rescues the forgotten Mexican poet Concha Urquiza (1910-1945) from three keys: the peripheral place that women occupied in the dominant literary circles during the interwar period; the use of religiosity as dissidence in the face of the crisis of the historical avant-gardes and the advent of the postmodern paradigm; and the construction of women's genealogies as a feminist strategy. This analysis reinterprets, through these keys, the profound meaning of her poetry as a modern appropriation of the mystical tradition. Also, two recoveries of Urquiza as mater: Cristina Rivera Garza's feminist reading; and Roberto Bolaño's affirmation of the modern as resistance, as shown in *Los detectives salvajes*

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