



Herbert Marcuse: Teoría crítica como crítica de la violencia [

2020

text (article)

Analítica

Marcuse, as a spiritual member of the Frankfurt School, or as agent of the Critical Theory, in texts such as *Eros and civilization*, *An Essay on Liberation*, and *Repressive Tolerance*, develops a materialist critique to Western Civilization; his point of departure is Hegel's dialectics, Marx's critique of political economy, Heidegger's existential ontology, Nietzsche's dionysiacal critique of Western Civilization, and Freud's psychoanalysis. Excessive repression and the consolidation of the economical as mere production, circulation and consumption of capitalist goods, are the material motive which leads Marcuse to conceive the necessity of contracultural strategies that respond to the extreme violence and barbarism, which capitalist Modernity implies

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