



Irish melodies : with symphonies and accompaniments /

Glover, John William (

1815-1899.)

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Stevenson, John Andrew,

Sir (

1760?-1833.)

Moore, Thomas (

1779-1852)

J. Duffy,

[1859]

Música

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Título: Irish melodies with symphonies and accompaniments by John Stevenson ; and characteristic words by Thomas Moore

Edición: New ed. edited by J.W. Glover

Editorial: Dublin J. Duffy [1859]

Descripción física: 1 online resource (1 score (vii, 333 pages))

Nota general: Irish tunes, arr. principally for voice and piano

Contenido: Carolan's concerto: Introductory piece ; The pleasant rocks ; Planxty Drury ; The beardless boy -- Go where glory waits thee -- Remember the glories of Brien the Brave -- Erin! The tear and the smile in thine eyes -- Oh! Breathe not his name -- When he who adores thee -- The harp that once through Tara's halls -- Fly not yet -- Oh! Think not my spirits are always as light -- Tho' the last glimpse of Erin -- Rich and rare were the gems she wore -- Rich and rare were the gems she wore (harmonized for four voices) -- As a beam o'er the face of the waters -- The meeting of the waters -- St. Senanus and the lady -- How dear to me the hour when daylight dies -- Take back the virgin page -- When in death I shall calm recline -- The dirge (How oft has the banshee cried) -- We may roam through this world -- Eveleen's bower -- Let Erin remember the days of old -- Silent, oh Moyle! be the roar of thy water -- Come, send round the wine -- Sublime was the warning which liberty spoke -- Believe me if all those endearing young charms -- Introductory music for the pianoforte: Caen dubh dheelish ; The snowy-breasted pearl ; Caen dubh dheelish ; Planxty Johnstone ; Captain Magin ; Planxty Johnstone -- Erin! Oh Erin! -- Thamama hulla --

Drink to her -- Oh! Blame not the bard -- While gazing on the moon's light -- When daylight was yet sleeping under the billow I -- When daylight was yet sleeping under the billow II -- By the hope within us springing (Before the battle) -- The fairy queen -- Night closed around (After the battle) -- Oh! 'Tis sweet to think -- Through grief and through danger (The Irish peasant to his mistress) -- When thro' life unblest we rove -- When thro' life unblest we rove (harmonized for four voices) -- It is not the tear at this moment shed -- It is not the tear at this moment shed (harmonized for two voices) -- 'Tis believed that this harp which I wake now for thee -- Love's young dream -- Tho' dark are our sorrows -- Weep on, weep on -- Lesbia hath a beaming eye -- I saw thy form in youthful prime -- By that lake whose gloomy shore -- She is far from the land -- Nay tell me not -- Avenging and bright -- What the bee is to the flowret -- Love and the novice (Here we dwell) -- This life is all chequer'd with pleasures and woes -- The shamrock -- At the mid hour of night -- One bumper at parting -- The last rose of summer -- The young May moon -- The minstrel boy -- The valley lay smiling before me (The song of O' Ruark, Prince of Breffni) -- Oh! Had we some bright little isle -- Farewell! But whenever you welcome the hour -- Oh! Doubt me not -- You remember Ellen -- I'd mourn the hopes that leave me -- Come o'er the sea -- Has sorrow thy young days shaded -- No, not more welcome -- When first I met thee -- While history's muse -- The time I've lost in wooing -- Oh! Where's the slave -- Come, rest in this bosom -- 'Tis gone, and for ever -- I saw from the beach -- Fill the bumper fair

Materia: Songs, Irish Chansons irlandaises Songs, Irish

Autores: Glover, John William (1815-1899.) [https://id.oclc.org/worldcat/entity](https://id.oclc.org/worldcat/entity/E39PBJhvxgDWjHWpbY7J8RMyd)

/E39PBJhvxgDWjHWpbY7J8RMyd Stevenson, John Andrew, Sir (1760?-1833.) Moore, Thomas (1779-1852)

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