



Jews in contemporary visual entertainment : raced, sexed, and erased /

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Monografía

What are the consequences of how Jews are depicted in movies and television series? Drawing on a host of movies and television series from the 1970s to present day, *Jews in Contemporary Visual Entertainment* explores how the media sexualize and racialize American Jews. Race and sexuality frequently intersect in the depiction of Jewish characters in such shows as *The Marvelous Mrs. Maisel*, *UnREAL*, *The Expanse*, and *Breaking Bad*, and in films such as *Hester Street*, *Once Upon a Time in America*, *Casino*, *Radio Days*, *Inglourious Basterds*, and *Barton Fink*. When they do, American sexual norms are invariably challenged or outright broken by these anti-Semitic representations of Jewishness

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Título: Jews in contemporary visual entertainment raced, sexed, and erased Carol Siegel

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Contenido: Introduction: Jewish Racialization Matters -- 1. Sexual Perversity and the Jewish Therapist Figure: A Case Study of Nymphomaniac and A Dangerous Method -- 2. Imaginary Histories of Americanized Jews in Love 53 -- 3. Sex and Revenge, Rage and Bliss -- 4. Jews, Sex Crimes, and Holocaust Erasure on Film -- 5. Two Funerals and a Wedding: Not So Nice Jewish Girls in Transparent and Broad City -- 6. Monstrous Jewish Sexualities and Minoritarian Cinema -- 7. Our Erasure Is Being Televised -- Conclusion: The Erasure of Jewish Identities and Their Reinvention -- Filmography

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