



La ciudad de México y su relato simbólico. Las transformaciones urbanas desde el espacio sonoro, 1570-1648 [

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text (article)

Analítica

Throughout the article, we establish a dialogue between the different perspectives of the concept of urban space. We delve into music's contribution to the construction of mentality. Also, we analyse the tools which help to build cultures and identities. Religious sources and missionary chronicles studied from sound theory offer us a particular point of view about the dialectic of exchanges between cultures congregated around Mexico City at an early stage of consolidation of Hispanic power. All of this allows us to observe mechanisms of religion designed for hegemonic imposition. In contrast, they opened ways for syncretism, as occurred with music

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