



Las máscaras prehispánicas del Estado. Arqueología y dramaturgia política en México [

2024

text (article)

Analítica

This article is an exercise of memory through which I intend to connect heterogeneous images and textual fragments, of diverse temporalities, constellations for a critique of the relationship between archeology and political power in Mexico in the second half of the 20th century. On one hand, I follow the traces of the conversion of a Mexica monument into a symbol of the State, I am specifically referring to the discovery and museumification of the "Coyolxauhqui monolith" in the center of Mexico City. On the other hand, I reflect on the mimetic will of the contemporary State with the pre-Hispanic sacrificial power, which is expressed in certain scenes of political dramaturgy intended to be contemplated by crowds. Finally, I analyze the way in which the emergence of a particular event, the Tlatelolco massacre in 1968, could have led to the knotting of these archaeological images to the need to forget state violence

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