

Murder in print : a guide to two centuries of crime fiction /

Barnes, Melvyn

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Bibliografías F01.

Monografía

Murder in print is a book no crime fiction enthusiast should be withou: an authoritative and entertaining suvey of the development of the genre from its eighteenth-century prototype to the present day. Melvyn Barnes illustrates the development of the genre by a selection of nearly 500 titles, chosen to represent the best and most characteristic examples of the work of 260 writers from Britain, the USA, Australia, Switzerland, France, Holland, Denmark and Sweden. Brief details are given of writers, including their pseudonyms; and collectors will find invaluable the information on the first edition of each title discussed.

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