



"Não é uma caixa!": Transformações dos sentidos atribuídos a uma caixa de papelão [

2023

text (article)

Analítica

This article argues that play is an activity that produces subjectivities, meanings, narratives, and, therefore, human consciousness in historically and culturally situated conditions. From the historical-cultural theory and ethnography in education, we argue that play is an act of creating possibilities, both for participation in the social group and for the production of meanings for what happens in collective life, through the analysis of creation meanings for a cardboard box in the event "Não é uma caixa!" ["Not a box!"]. We conclude that play creates contradictions between the perceptive, narrative, and imaginary fields, expanding the possibilities of action, language, and social relations, which drives the cultural development of children

This article argues that play is an activity that produces subjectivities, meanings, narratives, and, therefore, human consciousness in historically and culturally situated conditions. From the historical-cultural theory and ethnography in education, we argue that play is an act of creating possibilities, both for participation in the social group and for the production of meanings for what happens in collective life, through the analysis of creation meanings for a cardboard box in the event "Não é uma caixa!" ["Not a box!"]. We conclude that play creates contradictions between the perceptive, narrative, and imaginary fields, expanding the possibilities of action, language, and social relations, which drives the cultural development of children

This article argues that play is an activity that produces subjectivities, meanings, narratives, and, therefore, human consciousness in historically and culturally situated conditions. From the historical-cultural theory and ethnography in education, we argue that play is an act of creating possibilities, both for participation in the social group and for the production of meanings for what happens in collective life, through the analysis of creation meanings for a cardboard box in the event "Não é uma caixa!" ["Not a box!"]. We conclude that play creates contradictions between the perceptive, narrative, and imaginary fields, expanding the possibilities of action, language, and social relations, which drives the cultural development of children

This article argues that play is an activity that produces subjectivities, meanings, narratives, and, therefore, human consciousness in historically and culturally situated conditions. From the historical-cultural theory and ethnography in education, we argue that play is an act of creating possibilities, both for participation in the social group and for the production of meanings for what happens in collective life, through the analysis of creation meanings for a cardboard box in the event "Não é uma caixa!" ["Not a box!"]. We conclude that play creates contradictions between the perceptive, narrative, and imaginary fields, expanding the possibilities of action, language, and social relations, which drives the cultural development of children

Título: "Não é uma caixa!": Transformações dos sentidos atribuídos a uma caixa de papelão [electronic resource].]

Editorial: 2023

Tipo Audiovisual: Brincadeira Imagem Teoria Histórico-cultural Etnografia Play Imagination Historical-cultural Theory Ethnography play and imagination Jeux Imagination Théorie Historique et Culturelle Ethnographie jeu et imagination Juego Imaginación Teoría Histórica y Cultural Etnografía juego e imaginación

Documento fuente: Cadernos de Pesquisa, ISSN 1980-5314, Vol. 53, N°. 1, 2023

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Portuguese

Enlace a fuente de información: Cadernos de Pesquisa, ISSN 1980-5314, Vol. 53, N°. 1, 2023

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es