



"Quiero que mi tumba sea un cubo". Panteones funerarios de José Antonio Muñiz en el cementerio marino de Candás [

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text (article)

Analítica

José Antonio Muñiz Muñiz (1918-2002) was an architect linked to the generation of the recovery of Asturian modernity in the 1950s. The aim of this work is to approach his funerary work, which are mostly located in San Bernardo cemetery in Candás (Carreño). In his pantheons, we can detect the effective application of a rationalist aesthetic and a minimalism related to the architectural modernity of the moment. Thereby the architect demonstrates a profound knowledge of the functionalist catalogue through the use of "modern" materials and the repeated use of the same elementary scheme as the basis of the design: the cube

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