



Remembering the AIDS quilt /

Morris, Charles E. (1969-)

<https://id.oclc.org/worldcat/entity/E39PCjMgGgDGkcQKbjdkD3jhwP>

Essays

Art criticism

Critiques d'art

Monografía

"A collaborative creation unlike any other, the Names Project Foundation's AIDS Memorial Quilt has played an invaluable role in shattering the silence and stigma that surrounded the epidemic in the first years of its existence. Designed by Cleve Jones, the AIDS Quilt is the largest ongoing community arts project in the world. Since its conception in 1987, the Quilt has transformed the cultural and political responses to AIDS in the United States. Representative of both marginalized and mainstream peoples, the Quilt contains crucial material and symbolic implications for mourning the dead and the treatment and prevention of AIDS. However, the project has raised numerous questions concerning memory, activism, identity, ownership, and nationalism, as well as issues of sexuality, race, class, and gender. As thought-provoking as the Quilt itself, this diverse collection of essays by ten prominent rhetorical scholars provides a rich experience of the AIDS Quilt, incorporating a variety of perspectives, critiques, and interpretations"--Publisher's description

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzYzNzk5NTU>

Título: Remembering the AIDS quilt edited by Charles E. Morris III

Editorial: East Lansing Michigan State University Press [2011] 2011

Descripción física: 1 online resource (Ixi, 313 pages) illustrations

Mención de serie: Rhetoric and public affairs series

Documento fuente: OAPEN (Open Access Publishing in European Networks) OAPEN

Bibliografía: Includes bibliographical references and index

Contenido: The mourning after Charles E. Morris III. -- The AIDS memorial quilt and the contemporary culture of public commemoration Carole Blair and Neil Michel. -- The politics of loss and its remains in Common threads : stories from the quilt Gust A. Yep. -- Q.U.I.L.T. : a patchwork of reflections Kevin Michael DeLuca, Christine Harold, and Kenneth Rufo. -- Collage/montage as critical practice, or how to "quilt"/read postmodern text(ile)s Brian L. Ott, Eric Aoki, and Greg Dickinson. -- A stitch in time : public emotionality and the repertoire of citizenship Jeffrey A. Bennett. -- From San Francisco to Atlanta and back again : ideologies of mobility in the AIDS quilt's search for a homeland Daniel C. Brouwer. -- Rhetorics of loss and living : adding new panels to the AIDS quilt as an act of eulogy Bryant Keith Alexander. -- Repeated remembrance : commemorating the AIDS quilt and resuscitating the mourned subject Erin J. Rand. -- How to have history in an epidemic Kyra Pearson. -- Experiencing the quilt Charles E. Morris III

Restricciones de acceso: Open access

Copyright/Depósito Legal: 876514335 923249902 960989520 961616145 962643029 965426527 988432045 992067339 1037922934 1038601571 1055356861 1058145965 1058845757 1066405225 1077260616 1081270375 1083586892 1097120770 1228562844 1440245143 1440253266

ISBN: 9781609172299 electronic bk.) 1609172299 electronic bk.) 9781628961577 electronic bk.) 1628961570 electronic bk.) 9781611860078 cloth ;) alk. paper) 1611860075 9781628951578 online) 1628951575

Materia: NAMES Project AIDS Memorial Quilt AIDS (Disease) and the arts AIDS (Disease) in art Community arts projects- Social aspects Community arts projects- Political aspects Collective memory in art Social movements Persuasion (Rhetoric)- Social aspects Art Community arts projects Arts Acquired Immunodeficiency Syndrome- history Art Sida et arts Mouvements sociaux Projets d'art communautaires Art Sida dans l'art Projets d'art communautaires- Aspect social Projets d'art communautaires- Aspect politique Mémoire collective dans l'art Arts social movements community art works of art fine arts (discipline) LANGUAGE ARTS & DISCIPLINES- Rhetoric Art AIDS (Disease) and the arts Community arts projects Persuasion (Rhetoric) Social movements AIDS memorial quilts HIV/AIDS. STDs. Gay studies Lesbian studies Gender studies

Autores: Morris, Charles E. (1969-) <https://id.oclc.org/worldcat/entity/E39PCjMgGgDGkcQKbjdkD3jhwP>

Enlace a formato físico adicional: Print version Remembering the AIDS quilt. East Lansing, Mich. : Michigan State University Press, 2011 (DLC) 2010052286

Punto acceso adicional serie-Título: Rhetoric and public affairs series

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es