



Schenker Studies 2

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Conference papers and proceedings

Monografía

The second volume of studies based on the work of Heinrich Schenker, now recognised as the twenty-first century's most influential figure in the areas of music theory and analysis. The first section of the book contains three archival studies that derive from the contents of Schenker's Nachlass, recently made available to scholars. Schenker's unpublished papers also supplement several of the analytical studies in the second, larger section of the book. Eleven essays fall into four groups: studies in the Classic and Romantic repertory, studies in twentieth-century music, rhythmic studies and studies in the theory of Schenker's fundamental analytical constructs, the Urlinie and the Ursatz

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