

## Infinite jest: caricature and satire from Leonardo to Levine

/

Metropolitan Museum of Art (New York, N.Y.)

Monografía

"From Leonardo's drawings of grotesque heads to contemporary prints lampooning American politicians, The Metropolitan Museum of Art has a vast but largely unknown collection of caricatures and other satirical works. This handsome book offers 165 examples, dating from about 1500 to the present, that reflect the age-old tradition of using exaggeration and humor to convey personal, social, or political meaning. The selection of images is notably broad, ranging from the elevated to the rudely humorous: renowned writers and decidedly unhygienic cooks; elegantly dressed noblemen and victims of outrageous fashion fads; Napoleon as a tidy Lilliputian and Boss Tweed as a bloated Roman emperor. Stressing the continuity of certain artistic approaches, Infinite Jest traces the development of the genre across centuries and cultures. The essential visual components of caricature are discussed and illustrated, as are recurring motifs, including exaggerated faces and bodies, people depicted as animals or objects, and processions of bizarre figures. One section is devoted to social satire (eating and drinking, gambling, fashion, several of the Seven Deadly Sins), another to various aspects of political life (British, French, Mexican, and American). Artists as diverse as Pieter Bruegel the Elder, Gian Lorenzo Bernini, William Hogarth, Francisco de Goya, Thomas Rowlandson, Eugène Delacroix, Honoré Daumier, and Al Hirschfeld contribute their distinctive talents to this fascinating, informative, and very amusing volume."--Jacket

https://rebiunoda.pro.baratznet.cloud: 28443/Opac Discovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzc0MDMxNDgDetail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzc0MDMxDgDetail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzc0MDMxDgDetail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzc0MDMxDgDetail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzc0MDMxDgDetail/b2FpOmNlbGVicmF0aW0dDetail/b2FpOmNlbGVicmF0aW0dDetail/b2FpOmNlbGVicmF0aW0dDetail/b2FpOmNlbGVicmF0aW0dDetail/b2FpOmNlbGVicmF0aW0dDetail/b2FpOmNlbGVicmF0aW0dDetail/b2FpOmNlbGVicmF0aW0dDetail/b2FpOmNlbGVicMf0aW0dDetail/b2FpOmNlbGVicMf0aW0dDetail/b2FpOmNlbGVicMf0aW0dDetail/b2FpOmNlbGVicMf0aW0dDetail/b2FpOmNlbGVicMf0aW0dDetail/b2FpOmNlbGVicMf0aW0dDetail/b2FpOmNlbGVicMf0aW0dDetail/b2FpOmNlbGVicMf0aW0dDe

Título: Infinite jest caricature and satire from Leonardo to Levine Constance C. McPhee, Nadine M. Orenstein

**Editorial:** New York The Metropolitan Museum of Art [2011] New Haven Distributed by Yale University Press 2011

**Descripción física:** 1 online resource (viii, 216 pages) color illustrations

Variantes del título: Caricature and satire from Leonardo to Levine

**Nota general:** Published in conjunction with an exhibition held at the Metropolitan Museum of Art, New York, September 13, 2011-March 4, 2012

Bibliografía: Includes bibliographical references and index

Contenido: "Shoot folly as it flies": humor on paper Constance C. McPhee with contributions by Nadine M. Orenstein. -- Elements of caricature. Exaggeration and the grotesque The folly of the world Extreme physiques People as animals or objects Processions NMO. -- Social satire. Eating and drinking Gambling Fashion The art world Crowds Goya's Caprichos Foreigners CMcP. -- Politics. Revolutions and reversals Napoleon Delacroix as satirist France in the 1830s America and Mexico CMcP/NMO. -- Celebrities NMO/CMcP

Restricciones de acceso: Use copy. Restrictions unspecified star. MiAaHDL

**Detalles del sistema:** Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. <a href="http://purl.oclc.org/DLF/benchrepro0212">http://purl.oclc.org/DLF/benchrepro0212</a> MiAaHDL

Nota de acción: digitized 2019 HathiTrust Digital Library committed to preserve pda MiAaHDL

Premios: New York Book Festival Award in Photography/Art, winner (2011)

Copyright/Depósito Legal: 1288185695 1288402569

**ISBN:** 9781588394293 hardcover;) Metropolitan Museum of Art) 1588394298 hardcover;) Metropolitan Museum of Art) 9780300175813 hardcover;) Yale University Press) 0300175817 hardcover;) Yale University Press)

**Materia Entidad:** Metropolitan Museum of Art (New York, N.Y.)- Exhibitions Metropolitan Museum of Art (New York, N.Y.)- Expositions Metropolitan Museum of Art (New York, N.Y.) Metropolitan Museum of Art (New York, N.Y.)

Materia: Caricatures and cartoons- History- Exhibitions Wit and humor, Pictorial- History- Exhibitions Politics in art- History- Exhibitions Caricatures and cartoons- New York (State)- New York- Exhibitions Caricatures et dessins humoristiques- New York (tat)- New York- Expositions Caricatures et dessins humoristiques- Histoire- Expositions Politique dans l'art- Histoire- Expositions Caricatures et dessins humoristiques- New York (État)- New York- Expositions Caricatures and cartoons- New York (State)- New York- Exhibitions. Caricatures and cartoons. Politics in art. Wit and humor, Pictorial. Karikatur. Gesellschaft. Politik. Karikatyrer- historia- utställningar. Skämtteckningar- historia- utställningar.

**Materia Geográfica:** New York (State)- New York. <a href="https://id.oclc.org/worldcat/entity/">https://id.oclc.org/worldcat/entity/</a> /E39QbtfRvQh7864Jh4rDGBFDWc

Autores: McPhee, Constance C., author Orenstein, Nadine, author

**Enlace a formato físico adicional:** Print version Metropolitan Museum of Art (New York, N.Y.). Infinite jest. New York: Metropolitan Museum of Art; New Haven [Conn.]: Distributed by Yale University Press, 2011 (DLC) 2011024379 (OCoLC)711045513

## **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es