



Jacob Lawrence : the migration series /

Bunch, Lonnie G.

Turner, Elizabeth Hutton (1952-)

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Rappahannock Press, in association with the Phillips Collection, 1993

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Monografía

Through a series of paintings, Jacob Lawrence illustrates the mass exodus of African-Americans who moved to the North in search for a better life. Lawrence's parents were among those who migrated between 1916-1919, considered the first wave of the migration. The Great Migration was the largest movement of black people since slavery removed Africans to the Americas. The paintings are accompanied by captions that combine history, sociology, and poetry

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Nota general: MoMA This digital manifestation was created by Picturae in 2015-2016 as part of the MoMA Exhibition History Project. NNMOMA Catalog of an exhibition organized by and held at the Phillips Collection, Washington, D.C., September 23, 1993-January 9, 1994, and shown at 5 other museums in the U.S. through April 11, 1995 Exhibition scheduled to be held at the Museum of Modern Art, New York, Jan. 11-Apr. 11, 1995

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Contenido: Foreword Charles S. Moffett. -- Introduction Elizabeth Hutton Turner. -- New Negroes, migration, and cultural exchange Henry Louis Gates, Jr. -- A historian's eye : Jacob Lawrence, historical reality, and the Migration series Lonnie G. Bunch III and Spencer R. Crew. -- The Schomburg Collection : a rich resource for Jacob Lawrence Deborah Willis. -- (Un)Locke(ing) Jacob Lawrence's Migration series Jeffrey C. Stewart. -- The Migration series -- Edith Gregor Halpert : impresario of Jacob Lawrence's Migration series Diane Tepfer. -- Jacob Lawrence's Migration series : weavings of pictures and texts Patricia Hills. -- Precision and spontaneity : Jacob Lawrence's materials and techniques Elizabeth Steele and Susana M. Halpine. -- Chronology : Jacob Lawrence and the Migration series Stephen Bennett Phillips

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Materia Título preferido: Migration series (Lawrence, Jacob)

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