



Literature criticism from 1400 to 1800.

Brostrom, Jennifer Allison

Gale Research,
1996

Criticism, interpretation, etc.

Early works.

Stories, plots, etc.

Monografía

Presents literary criticism on the works of writers of the period 1400-1800. Critical essays are selected from leading sources, including published journals, magazines, books, reviews, diaries, broadsheets, pamphlets, and scholarly papers. Criticism includes early views from the author's lifetime as well as later views, including extensive collections of contemporary analysis

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbgVlcmF0aW9uOmVzLmJhcmF0ei5yZW4vMzc1NTI4MTg>

Título: Literature criticism from 1400 to 1800. Volume 30 Jennifer Allison Brostrom, editor

Editorial: Detroit, Mich. Gale Research 1996

Descripción física: 1 online resource

Mención de serie: Literature criticism online

Contenido: Women Writers of the Seventeenth Century -- Aphra Behn (1640 -1689) -- Anne Bradstreet (1612 -1672) -- Elizabeth Tanfield Cary, Viscountess Falkland (1585/6-1639) -- Margaret Cavendish (1623-1673) -- Aemilia Lanyer (1569-1645) -- Katherine Philips (1632-1664) -- Lady Mary Wroth (1587-1653)

Versión original: Original:. 559 p.

Copyright/Depósito Legal: 1117853104 1229444067 1243135348

ISBN: 9780810392755 0810392755 1414417152 9781414417158

Materia: Literature- Stories, plots, etc Literature- History and criticism- Theory, etc English literature- Medieval influences Literature- History and criticism- Early works to 1800 Poetry, Modern- 15th and 16th centuries Poetry, Modern- 17th century Poetry, Modern- 18th century Drama- 15th and 16th centuries Drama- 17th century Drama- 18th century Dramatists, English- Early modern, 1500-1700 European drama- Renaissance, 1450-1600 European literature- Renaissance, 1450-1600 European literature- 17th century Literature, Modern- History and criticism- Theory, etc Literature, Modern- 15th and 16th centuries- History and criticism Literature, Modern- 15th and 16th centuries Literature, Modern- 17th century Literature, Modern- 18th century Literature, Medieval- History and criticism- Theory, etc Literature, Medieval- Stories, plots, etc Literature and myth Rococo literature Baroque literature Gothic literature Poetry, Modern Literature, Modern Littérature- Histoires, intrigues, etc Littérature- Histoire et critique- Théorie, etc Littérature- Histoire et critique- Ouvrages avant 1800 Poésie- 15e et 16e siècles

Poésie- 17e siècle Poésie- 18e siècle Théâtre (Genre littéraire)- 15e et 16e siècles Théâtre (Genre littéraire)- 17e siècle Théâtre (Genre littéraire)- 18e siècle Théâtre européen- 1450-1600 (Renaissance) Littérature européenne- 1450-1600 (Renaissance) Littérature européenne- 17e siècle Littérature- 15e et 16e siècles- Histoire et critique Littérature- 15e et 16e siècles Littérature- 17e siècle Littérature- 18e siècle Littérature et mythe Littérature rococo Littérature baroque Littérature gothique Baroque literature. Drama. Dramatists, English- Early modern. English literature- Medieval influences. European drama- Renaissance. European literature. European literature- Renaissance. Gothic literature. Literature. Literature and myth. Literature, Medieval. Literature, Medieval- Theory, etc. Literature, Modern. Literature- Theory, etc. Poetry, Modern. Rococo literature.

Autores: Brostrom, Jennifer Allison

Enlace a formato físico adicional: 0-8103-9275-5

Punto acceso adicional serie-Título: Literature criticism online

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es