



Literature criticism from 1400 to 1800.

Krstovic, Jelena O.

Gale Research,
1998

Criticism, interpretation, etc.

Early works.

Stories, plots, etc.

Monografía

Presents literary criticism on the works of writers of the period 1400-1800. Critical essays are selected from leading sources, including published journals, magazines, books, reviews, diaries, broadsheets, pamphlets, and scholarly papers. Criticism includes early views from the author's lifetime as well as later views, including extensive collections of contemporary analysis

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzc1NTI4MjE>

Título: Literature criticism from 1400 to 1800. Volume 41 Jelena O. Krstovic, editor

Editorial: Detroit, Mich. Gale Research 1998

Descripción física: 1 online resource

Mención de serie: Literature criticism online

Contenido: Elizabethan Prose Fiction -- Thomas Deloney (c. 1560-1600) -- Robert Greene (1558-1592) -- Thomas Lodge (1558-1625) -- John Lyly (c. 1554-1606) -- Thomas Nashe (1567-1601)

Versión original: Original:. 563 p.

Copyright/Depósito Legal: 1118507098 1229867286 1243126910

ISBN: 9780787624101 0787624101 1414417268 9781414417264

Materia: Literature- Stories, plots, etc Literature- History and criticism- Theory, etc English literature- Medieval influences Literature- History and criticism- Early works to 1800 Poetry, Modern- 15th and 16th centuries Poetry, Modern- 17th century Poetry, Modern- 18th century Drama- 15th and 16th centuries Drama- 17th century Drama- 18th century Dramatists, English- Early modern, 1500-1700 European drama- Renaissance, 1450-1600 European literature- Renaissance, 1450-1600 European literature- 17th century Literature, Modern- History and criticism- Theory, etc Literature, Modern- 15th and 16th centuries- History and criticism Literature, Modern- 15th and 16th centuries Literature, Modern- 17th century Literature, Modern- 18th century Literature, Medieval- History and criticism- Theory, etc Literature, Medieval- Stories, plots, etc Literature and myth Rococo literature Baroque literature Gothic literature Literature, Modern Littérature- Histoires, intrigues, etc Littérature- Histoire et critique- Théorie, etc Littérature- Histoire et critique- Ouvrages avant 1800 Poésie- 15e et 16e siècles Poésie- 17e siècle Poésie- 18e siècle Théâtre (Genre littéraire)- 15e et 16e siècles Théâtre (Genre littéraire)- 17e siècle Théâtre (Genre

littéraire)- 18e siècle Théâtre européen- 1450-1600 (Renaissance) Littérature européenne- 1450-1600 (Renaissance)
Littérature européenne- 17e siècle Littérature- 15e et 16e siècles- Histoire et critique Littérature- 15e et 16e siècles
Littérature- 17e siècle Littérature- 18e siècle Littérature et mythe Littérature rococo Littérature baroque Littérature
gothique Baroque literature. Drama. Dramatists, English- Early modern. English literature- Medieval influences.
European drama- Renaissance. European literature. European literature- Renaissance. Gothic literature. Literature.
Literature and myth. Literature, Medieval. Literature, Medieval- Theory, etc. Literature, Modern. Literature-
Theory, etc. Poetry, Modern. Rococo literature.

Autores: Krstovic, Jelena O.

Enlace a formato físico adicional: 0-7876-2410-1

Punto acceso adicional serie-Título: Literature criticism online

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es