



Motown classics /

Taylor, Mark (Mark Alan) (1950-)
arr
<https://id.oclc.org/worldcat/entity/E39PCjGB6gjXTGbvmypQXxvDVP>
Roberts, Jim (1958-)
arr.
prf
<https://id.oclc.org/worldcat/entity/E39PCjF3HpG8rWqxH43vyQCQpX>
Breedlove, Graham.
prf
De Salme, John W.
prf
Nalker, Tony.
prf
Brough, Regan.
prf
Fidyk, Steve.
prf
Hal Leonard,
2008

Studies and exercises-

Música

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzc2MzQ3NTI>

Título: Motown classics arranged and produced by Mark Taylor and Jim Roberts

Editorial: Milwaukee, WI Hal Leonard 2008

Descripción física: 1 online resource (1 score (79 pages)

Mención de serie: Hal Leonard jazz play-along v. 107

Nota general: Lead sheets "Book and CD for B, E, C, and bass clef instruments." Each song on CD has two tracks: split track/melody and full stereo track

Contenido: Ain't no mountain high enough -- All in love is fair -- Dancing in the street -- For once in my life -- How sweet it is (to be loved by you) -- I heard it through the grapevine -- Let's get it on -- My girl -- Never can say goodbye -- What becomes of the broken hearted

Intérpretes: Featured players on CD: Graham Breedlove, trumpet ; John Desalme, tenor saxophone ; Tony Nalker, piano ; Jim Roberts, guitar ; Regan Brough, bass ; Steve Fidyk, drums

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Materia: Jazz- Lead sheets Popular music- 1961-1970- Lead sheets Popular music- 1971-1980- Lead sheets Jazz- Instruction and study Improvisation (Music) Musical instruments- Studies and exercises (Jazz) Recorded accompaniments Musique populaire- 1961-1970- Partitions réduites Musique populaire- 1971-1980- Partitions réduites Improvisation (Musique) Instruments de musique- Études et exercices (Jazz) Accompagnements enregistrés Improvisation (Music) Jazz- Instruction and study. Jazz- Lead sheets. Musical instruments. Popular music- Lead sheets. Recorded accompaniments.

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Punto acceso adicional serie-Título: Jazz play along v. 107

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