



Paper fish /

De Rosa, Tina

Feminist Press at the City University of New York,
2003

Feminist fiction. Domestic fiction. Feminist fiction. Fiction. Domestic fiction.

Monografía

"Set on the West Side of Chicago during the 1940s and 1950s, Paper Fish is populated not by wiseguys or madonnas, but by working-class immigrants whose heroism lies in their quiet, sometimes tragic humanity. In her brilliant telling of the life and ultimate disintegration of three generations in an Italian American family, Tina De Rosa rebuilds this long-lost world with prose that is both breathtaking and profound." "At the center of the novel is young Carmolina, who is torn between the bonds of the past and the pull of the future - a need for home and a yearning for independence. De Rosa deftly interweaves Carmolina's story with the haunting stories of her family: Old Country memories and legends passed on by her devoted grandmother Doria; the courtship tale of her father, a policeman with an artist's soul, and her mother, a lonely waitress; and the painful story of Dorian, her beautiful but silent sister." --Book Jacket

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