



Quinti Horatii Flacci opera

Horace,
author

Copper engravings (Visual works)- odes. Engravings (prints)-
Lyric poetry. Odes. Epistolary poetry. Verse satire. Laudatory
poetry. Morocco bindings (Binding)- Poésie lyrique. Odes.
Poésie épistolaire. Poésie élogieuse.

Monografía

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlVGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzc3OTI0MzQ>

Título uniforme: Works. 1699

Título: Quinti Horatii Flacci opera

Editorial: Londini Aeneis tabulis incidit Johannes Pine MDCCXXXIII-MDCCXXXVII [1733-1737]

Descripción física: 1 online resource (2 volumes) illustrations (engraved), maps (engraved)

Variantes del título: Qvinti Horatii Flacci opera Opera

Nota general: The edition is that of James Talbot [1699] (see preface) In volume 2, page 108, the inscription on the medal of Augustus Caesar reads "post.est " Two known variants: one corrected to read "potest" and one that reads "post est." Vol 1: [32], 176, [3], 178-264, [2] p.; v. 2: [24], 48, [3], 50-94, [3], 96-152, [3], 154-172, [3], 174-191, [17] p. (the last leaf blank) Engraved throughout With a list of subscribers in each volume. List of illustrations at the end of v. 2

Bibliografía: Includes bibliographical references

Contenido: v. 1. Praefatio -- Horatii Flacii vita -- Carminum -- Epodon -- Carmen seculare -- v. 2. Satyrarum -- Epistolarum De arte poetical -- Sigurarum explication

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Materia Geográfica: Rome- Poetry

Autores: Talbot, James (1664-1708), editor. <https://id.oclc.org/worldcat/entity/E39PCjC9KpMT33HTyFGjb9jtJC>
Pine, John (1690-1756), engraver. <https://id.oclc.org/worldcat/entity/E39PBjhhqrYdDfcdyF8BmptdwC>

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