



Quinti Horatii Flacci Carmina : deterisis recentibus plerumque maculis, nitori suo restituta

Horace,
author

Odes, Latin Epistolary poetry, Latin Verse satire, Latin Laudatory poetry, Latin copper engravings (visual works) odes. satire (artistic device) Intaglio prints. Epistolary poetry. Laudatory poetry. Lyric poetry. Odes. Poetry. Satirical literature. Lyric poetry. Odes. Epistolary poetry. Satirical literature. Laudatory poetry. Intaglio prints. Tailles-douces. Poésie lyrique. Odes. Poésie épistolaire. Poésie élogieuse. Satires (Littérature)

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzc3OTIzNjk>

Título uniforme: Works. Latin. (Valart and Lallemant)

Título: Quinti Horatii Flacci Carmina deterisis recentibus plerumque maculis, nitori suo restituta

Edición: Nova editio

Editorial: Parisiis Typis J. Barbou, viâ Mathuriensium MDCCLXXV [1775]

Descripción física: 1 online resource (356, [2] pages) illustration

Variantes del título: Carmina

Nota general: Edited by Valart in 1763, this edition corrected by J.N. Lallemant.--cf. Graesse. Trésor de livres rares Copperplate frontispiece signed: B. Picard inv., Cl. Duflos sculp. This same copperplate was used in a 1746 edition of Horace: Lutetiae Parisiorum : Sumptibus Ant. Urb. Coustelier, MDCCXLVI [1746] and is similar to a copperplate in a 1709 translation: Oeuvres d'Horace en Latin et en François. A Paris : Chez J-B-Christophe Ballard ..., MDCCIX [1709], which is signed "B. Picart inv. et sculpsit 1708."

Contenido: Q. Horatii vita, ex ipsiusmet scriptis excerpta. -- Carminum liber I.-IV. -- Epodon liber. -- Satyrarum, seu sermonum. Liber I.-II. -- Epistolarum liber I.-II. -- De arte poetica liber, seu epistola. -- Carmen seculare

Restricciones de acceso: Use copy. Restrictions unspecified star. MiAaHDL

Detalles del sistema: Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. <http://purl.oclc.org/DLF/benchrepro0212> MiAaHDL

Nota de acción: digitized 2010 HathiTrust Digital Library committed to preserve pda MiAaHDL

Copyright/Depósito Legal: 657007787

Materia Geográfica: Rome- Poetry Rome (Empire)

Autores: Valart, Joseph (1698-1781?), editor. <https://id.oclc.org/worldcat/entity/E39PBJHdmXwbbbkRQRbt69XdLallemand>, Jean-Nicolas (active 18th century), editor. <https://id.oclc.org/worldcat/entity/E39PCjxdgwQ6QvVB6XhjFxxVYP> Duflos, Claude-Augustin (1700-1786), engraver. <https://id.oclc.org/worldcat/entity/E39PBJmTtQqKKGwbkKkBrfjXBP> Picart, Bernard (1673-1733), illustrator. <https://id.oclc.org/worldcat/entity/E39PBJCR4M3379JBpKxHXWdQq> Barbou, Joseph-Gérard (1723-1790?), printer. <https://id.oclc.org/worldcat/entity/E39PBJpjcv8Q3Xf3rv3cbc3wC>

Enlace a formato físico adicional: Print version Horace. Works. 1775. Quinti Horatii Flacci Carmina. Nova editio. Parisiis : Typis J. Barbou, 1775 (OCoLC)9881848

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es