

## Renzo Piano: Building Workshop 2010-2025

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Monografía

a+u's January issue features projects by Renzo Piano Building Workshop (RPBW) from the past 15 years, as well as works to be completed in the near future. With offices in Genoa and Paris, RPBW is skilled in building in historic cities such as London, Istanbul, and New York. Yet their analytical approach, which centers the human experience by demonstrating an awareness of history, culture, and climate, produces architecture that is either in harmony or in tension with its surroundings, depending on the unique parameters of the site. The solarpunk spirit that has distinguished RPBW over the years comes through in smaller humanist projects such as the Children's Surgical Hospital in Uganda, which combines local techniques of rammed-earth construction with high-tech photovoltaic panels, but also in buildings of monumental scale, such as the cliff-like Stavros Niarchos Foundation Cultural Center in Athens. This issue of a+u highlights RPBW creative agility by presenting 25 works, including 3 ongoing projects, that encompass principles of structural and visual lightness, environmental integration, and human-centered design

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Contenido: RPBW: From Atelier to Building Site / Fulvio Irace -- Paddington Square -- Pathé Palace -- Istanbul Modern -- GES-2 House of Culture -- Academy Museum of Motion Pictures -- CERN Science Gateway Building -- Renzo Piano Building Workshop: In Search of Common Values / Nicolai Ouroussoff -- Marunouchi Tokio Marine -- New Grands-Montets Ropeway Stations -- The Orto Rampante -- Children's Hospice -- Children's Surgical Hospital -- Citadel University Campus -- Manhattanville Campus Plan -- The Forum -- Jerome L. Greene Science Center for Mind Brain Behavior -- Lenfest Center for the Arts -- Centro Botín -- Stavros Niarchos Foundation Cultural Center -- Jérôme Seydoux Pathé Foundation -- Whitney Museum of American Art at Gansevoort -- Kimbell Art Museum Expansion -- Astrup Fearnley Museum of Modern Art Resnick Pavilion (LACMA Expansion - Phase II) -- Ronchamp Gatehouse and Monastery -- .The Shard

Lengua: Texto en inglés y japonés

Materia Nombre: Piano, Renzo 1937-.)

Materia Entidad: Renzo Piano Building Workshop.

Materia: Arquitectos.- Italia- 20° siglo.

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