



Salvador Dalí : catalogue raisonné of etchings and mixed-media prints, 1924-1980 /

Dalí, Salvador (1904-1989.)

wood engravings (prints) Wood engravings. Catalogues raisonnés. Wood engravings. Gravures sur bois.

Monografía

Salvador Dalí was one of the most brilliantly provocative artists of the twentieth century, not least in the field of printmaking. His graphic works in particular continue to be the subject of often bitter controversy, for not only are they highly sought after by collectors, they have been frequently forged. An essential guide for all Dalí enthusiasts as well as for collectors, curators and dealers, this definitive volume of the graphic works is the key to authenticating every print the artist ever worked on. His techniques, signature and other matters are fully explained by the editors in the Introduction, while in the Catalogue itself every genuine Dalí is illustrated along with precise details concerning the number of prints issued in every edition, the date of publication, papers and watermarks, the dimensions of images, the printers and publishers - all the crucial information necessary to distinguish the real Dalí from unauthorized editions and outright forgeries.--book jacket

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Título: Salvador Dalí catalogue raisonné of etchings and mixed-media prints, 1924-1980 edited by Ralf Michler and Lutz W. Löpsinger

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