



Shot in Detroit /

Abbott, Patricia

Polis Books,
2016

Fiction.

Horror fiction.

Thrillers (Fiction)

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Monografía

Violet Hart is a photographer who has always returned to cobble out a life for herself in the oddly womblike interiors of Detroit. Nearing forty, she's keenly aware that the time for artistic recognition is running out. When her lover, Bill, a Detroit mortician, needs a photograph of a body, she agrees to take the picture. It's an artistic success and Violet is energized by the subject matter, persuading Bill to allow her to take pictures of some of his other "clients," eventually settling on photographing young, black men. When Violet's new portfolio is launched, she quickly strikes a deal, agreeing to produce a dozen pictures with a short deadline, confident because dead bodies are commonplace in Detroit and she has access to the city's most prominent mortician. These demands soon place Violet in the position of having to strain to meet her quota

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