



Songs from Shakespeare's plays, and popular songs of Shakespeare's time /

Kines, Tom (1922-1994.)
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Shakespeare, William (1564-1616.)

Oak Publications,
1964

excerpts. Songs. Scores. Incidental music. Excerpts. Chamber music. Musical settings. Songs. Musical settings. Excerpts. Incidental music. Chamber music. Scores. Mises en musique. Extraits. Musique incidente. Musique de chambre. Partitions (Musique)

Música

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Título: Songs from Shakespeare's plays, and popular songs of Shakespeare's time compiled and edited by Tom Kines ; [cover design by Ronald Clyne ; autography by Carl Rosenthal ; illus. selected and positioned by Moses Asch ; production editor Ethel Raim]

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Descripción física: 1 online resource (1 score (104 pages)) illustrations

Nota general: Principally unacc. melodies; with chord symbols "Included [are] only those traditional settings which are believed by scholars to have been in use during Shakespeare's time or have survived in oral tradition. ... The material included consists of (a) songs whose texts were written by Wm. Shakespeare, (b) popular songs and ballads quoted or referred to by characters in the plays, (c) songs of contemporary poets and musicians, (d) popular songs, folk songs, ballads, rounds and street cries, known to have been current at the time and included to add to the overall setting in which Shakespeare wrote and was performed"--Introduction

Bibliografía: Includes bibliographical references (page 104)

Contenido: Twelfth night: O mistress mine ; Peg O'Ramsey ; Three merry men ; Hold thy peace ; Hey Robin, jolly Robin ; There dwelt a man in Babylon ; Farewell dear love ; When that I was a little tiny boy -- Titus Andronicus's complaint (Fortune) -- Merry wives of Windsor: Fortune my foe ; Greensleeves ; To shallow rivers ; Come live with me and be my love -- The winter's tale: When daffodils begin to peer ; Jog on, jog on the footpath way ;

Whoop, do me no harm ; Lawn as white as driven snow -- Hamlet: How should I your true love know? ; Tomorrow is St. Valentine's day ; And will he not come again ; I loathe that I did love -- Othello: And let me the canakin clink! ; King Stephen was a worthy peer ; The willow song -- Much ado about nothing: Heigh ho for a husband ; The sick tune -- Two gentlemen of Verona, and Much ado: Light o' love -- As you like it: It was a lover and his lass ; What shall he have that kill'd the deer? -- Romeo and Juliet: The hunt is up ; Where griping grief -- The tempest: Stephano's songs -- Love's labour's lost: Thou canst not hit it -- King Lear: Come o'er the bourne, Bessy -- Henry V: Calino custurame -- Henry IV: The carman's whistle -- Fine knacks for ladies / John Dowland -- Since first I saw your face / Thomas Ford -- From the fair Lavinian shore / John Wilson -- Tune thy music to thy heart ; Never weather-beaten sail ; What if a day / Thomas Campion -- Have you seen but a white lily grow / Robert Johnson -- Ah! the sighs that come fro' the heart / William Cornyshe -- Pastime with good company / Henry VIII -- Agincourt song -- Cold's the wind and wet's the rain (The cobbler's jig) -- All in a garden green (Gathering peascods) -- Quoth John to Joan (Wolsey's wild) -- Who hath his fancy pleas'd (Wilhelmus van Nassauen) -- The Spanish lady -- High Barbary -- King Lear and his three daughters (Flying fame) -- When Samson was a tall young man (Spanish pavan) -- Go from my window -- Melismata. The three ravens -- Deuteromelia. Of all the birds ; Who liveth so merry ; Martin said to his man ; We be three poor mariners ; We be soldiers three ; Willy, prithee go to bed -- Pammelia. Now Robin lend to me thy bow -- Cryes of London / Richard Deering -- New oysters / Thomas Ravenscroft -- Chairs to mend / Dr. Hayes -- Pammelia. Hey ho! nobody at home ; Loath to depart

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Materia: Incidental music Songs with guitar Music- 16th century Music- 17th century Musique de scène Chansons acc. de guitare Musique- 16e siècle Incidental music. Music. Songs with guitar. Incidental music- To 1800- Excerpts. Music- 17th century. Songs (Low voice) with guitar- To 1800.

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