



## Sultans of the South : arts of India's Deccan Courts, 1323-1687 /

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"Between the 14th and the 17th century, the Deccan plateau of south-central India was home to a series of important and highly cultured Muslim courts. Subtly blending elements from Iran, West Asia, southern India, and northern India, the arts produced under these sultanates are markedly different from those of the rest of India and especially from those produced under Mughal patronage. This publication, dedicated to the unique artistic output of the Deccan, is the result of a symposium held at The Metropolitan Museum of Art in 2008. Updating prior research in this field, the essays in this volume respond to and challenge earlier perceptions of Deccani art by bringing to light previously unpublished paintings, investigating new works of literature, identifying otherwise unattributed carpets and textiles (including several in the Metropolitan Museum), and supplying fresh interpretations of rarely studied architectural monuments. Throughout, the Deccan's collections to the wider world are explored. Special features of the book are the illustration of all thirty-four paintings from a sixteenth-century copy of the poem the Pem Nem, and new photography by Amit Pasricha of the Ibrahim Rauza in Bijapur, with the first full transcription and translation of the tomb's inscriptions."--From Metropolitan Museum website

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzc5MTA3MjE>

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**Contenido:** A social and historical introduction to the Deccan, 1323-1687 Richard M. Eaton. -- Farrukh beg in the Deccan : an update Robert Skelton. -- The Kitab-i Nauras : key to Bijapur's golden age Navina Najat Haidar. -- The Pem Nem : a sixteenth century illustrated romance from Bijapur Deborah Hutton. -- Deccani elements in early Pahari painting John Seyller. -- The courtly gardens of Abdul's Ibrahim Nama Ali Akbar Husain. -- The multiple worlds of Amin Khan : crossing Persianate and Indic cultural boundaries in the Quth Shahi Kingdom Phillip B. Wagoner. -- Diabolic fancies and composite animals : Persian poetry and the grotesques of Deccani and Mughal painting Michael Barry. -- Deccani carpets : creating a corpus Steven Cohen. -- The attribution and circulation of flowering tree and medallion design Deccani embroideries Yumiko Kamada. -- A seventeenth century Kalamkari hanging at the Metropolitan Museum of Art Marika Sardar. -- A ruler and his courtesans celebrate Vasantotsava : courtly and divine love in a Nayaka Kalamkari John Guy. -- Muhammad din Tughluq and temples of the Deccan, 1321-26 Richard M. Eaton. -- The Solah Khamba Mosque at Bidar as a ceremonial hall of the Bahmanis Helen Philon. -- Fortifications and gunpowder in the Deccan, 1368-1687 Klaus Rötzer. -- Swords in the Deccan in the sixteenth and seventeenth centuries : their manufacture and the influence of European imports Robert Elgood. -- Indic themes in the design and decoration of the Ibrahim Rauza in Bijapur George Mitchell. -- The epigraphic program of the Ibrahim Rauza in Bijapur Bruce Wannell. -- The inscriptions of the Ibrahim Rauza tomb Abdullah Ghouchani and Bruce Wannell. -- Schematic of the Ibrahim Rauza -- Postscript : continuities in the Deccan, from ancient times to the Sultanate period Kurt Behrendt

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