

Surrealist prints from the collection of the Museum of Modern Art

Castleman, Riva,
writer of added commentary
Upright, Diane,
writer of added commentary
Wye, Deborah,
writer of added commentary
Castleman, Riva.
Surrealist prints, introduction
Upright, Diane.
Surrealist prints, an overview
Wye, Deborah.
Miró, the most surrealist of us all

e-books. PDF. exhibition catalogs. Art criticism. Exhibition catalogs.

Exhibition catalogs. Critiques d'art.

https://rebiunoda.pro.baratznet.cloud: 28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzc5MTQ0ODg

Monografía

Título: Surrealist prints from the collection of the Museum of Modern Art

Editorial: [Fort Worth, Tex.] The Fort Worth Art Museum 1985

Descripción física: 1 online resource (vii, 96 pages) illustrations (some color)

Nota general: MoMA This digital manifestation was created by Picturae in 2015-2016 as part of the MoMA Exhibition History Project. NNMoMA Also held at the Museum of Modern Art, New York, Aug. 6-Dec. 8, 1987.\$5NNMoMA Catalog of an exhibition held at the Fort Worth Art Museum, September 22-November 24, 1985; the Marion Koogler McNay Art Museum, San Antonio, December 8, 1985-February 2, 1986; the Glenbow-Alberta Institute, Calgary, March 15-May 11, 1986; The Winnipeg Art Gallery, August 23-October 19, 1986; The Nelson-Atkins Museum of Art, Kansas City, Missouri, November 2, 1986-January 4, 1987; and the Toledo Museum of Fine Art, February 14-March 29, 1987

Bibliografía: Includes bibliographical references (pages 93-94)

Contenido: Foreword E.A. Carmean, Jr. -- Surrealist prints: introduction Riva Castleman. -- Surrealist prints: an overview Diane Upright. -- Miró: the most surrealist of us all Deborah Wye. -- Selected illustrations -- Exhibition checklist -- Artists' biographies

Restricciones de acceso: Use copy. Restrictions unspecified star. MiAaHDL

Detalles del sistema: Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. http://purl.oclc.org/DLF/benchrepro0212 MiAaHDL

Nota de acción: digitized 2010 HathiTrust Digital Library committed to preserve pda MiAaHDL

Copyright/Depósito Legal: 571226034 1414649078

Materia Nombre: Miró, Joan 1893-1983)--) Exhibitions Miró, Joan 1893-1983) https://id.oclc.org/worldcat/entity/bases/by-nc-1893-1983) <a href="https://id.oclc.org/worldcat/entity/bases/by-nc-1893-1983) https://id.oclc.org/worldcat/entity/bases/by-nc-1893-1983) <a href="https://id.oclc.org/worldcat/entity/bases/by-nc-1893-1

Materia Entidad: Museum of Modern Art (New York, N.Y.). Department of Prints and Illustrated Books-Exhibitions Museum of Modern Art (New York, N.Y.). Department of Prints and Illustrated Books.

Materia: Surrealism- Exhibitions Prints- 20th century- Exhibitions Surréalisme- Expositions Estampe- 20e siècle- Expositions Surrealist. Prints. Surrealism.

Autores: Castleman, Riva, writer of added commentary Upright, Diane, writer of added commentary Wye, Deborah, writer of added commentary Castleman, Riva. Surrealist prints, introduction Upright, Diane. Surrealist prints, an overview Wye, Deborah. Miró, the most surrealist of us all

Entidades: Museum of Modern Art (New York, N.Y.) host institution Fort Worth Art Museum host institution publisher Museum of Modern Art (New York, N.Y.). Department of Prints and Illustrated Books repository

Enlace a formato físico adicional: Print version Surrealist prints from the collection of the Museum of Modern Art. [Fort Worth, Tex.] : Fort Worth Art Museum, 1985 (DLC) 85080727 (OCoLC)13424068

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es