



Tell it slant : creating, refining, and publishing creative nonfiction /

Miller, Brenda (1959-), author.
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Creative nonfiction.

Creative nonfiction.

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Monografía

"Whether you are writing a memoir or researched essays, the award-winning authors of Tell It Slant will guide you with intensive instruction, an abundance of writing exercises, and suggestions for further reading. This revised and updated 2nd edition includes chapters on writing in the online world, publication processes in both print and digital media, in-depth instruction on research methods, and expanded discussion on ethical issues particular to nonfiction writing. This edition works equally well for a private writer, writing groups, or the writer in the classroom. Discover how to: Gain access to your memories through the senses; Find material outside your own experience; Tackle (and enjoy) background research; Avoid clichés and discover fresh language; and Find publication venues for your work."--Publisher's website

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Nota general: Includes index

Contenido: 1. The body of memory -- 2. Writing the family -- 3. "Taking place" : writing the physical world -- 4. Writing the spiritual autobiography -- 5. Writing the arts -- 6. Gathering the threads of history -- 7. Writing the larger world -- 8. Using research to expand your perspective -- 9. The tradition of the personal essay -- 10. Playing with form: The lyric essay and mixed media -- 11. Writing Online: hypertext and social media -- 12. The particular challenges of creative nonfiction -- 13. The basics of good writing in any form -- 14. The writing process and revision -- 15. Sharing your work: The writing group and workshop -- 16. Publishing your creative nonfiction -- Epilogue: Last Words -- What should I read now, and where can I find it? -- "The Hazing of Swans," / Suzanne Paola -- "A Braided Heart: Shaping the Lyric Essay," / Brenda Miller

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