



The American snapshot : an exhibition of the folk art of the camera, March 1 to April 30, 1944, the Museum of Modern Art

Morgan, Willard D. (Willard Detering) (1900-1967.)
<https://id.oclc.org/worldcat/entity/E39PBJqqrBCqCpKB3RBjJfGj4q>

The Museum,
 [1944?]

e-books.

PDF.

Exhibition catalogs.

Livres numériques.

Monografía

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzc5MzY3MDk>

Título: The American snapshot an exhibition of the folk art of the camera, March 1 to April 30, 1944, the Museum of Modern Art

Editorial: [New York] The Museum [1944?]

Descripción física: 1 online resource

Nota general: MoMA This digital manifestation was created by Picturae in 2015-2016 as part of the MoMA Exhibition History Project. NNMOMA Cover title Pamphlet by Willard D. Morgan, Director, Department of Photography, published to accompany the exhibition of the same name

Materia: Photography- United States- Exhibitions Photography, Instantaneous- Exhibitions Instant photography Photography, Instantaneous Photographie instantanée- Expositions Photographie instantanée snapshots. diffusion transfer process. Instant photography. Photography, Instantaneous. Photography.

Materia Geográfica: United States. <https://id.oclc.org/worldcat/entity/E39PBJtxgQXMWqmjMjjwXRHgrq>

Autores: Morgan, Willard D. (Willard Detering) (1900-1967.) <https://id.oclc.org/worldcat/entity/E39PBJqqrBCqCpKB3RBjJfGj4q>

Entidades: Museum of Modern Art (New York, N.Y.) <https://id.oclc.org/worldcat/entity/E39QQPVp7KwHGyQvRb7xDdBDkt>

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