



The best American science fiction and fantasy 2016 /

Fowler, Karen Joy,
writer of introduction,
editor

Adams, John Joseph (1976-),
editor.

<https://id.oclc.org/worldcat/entity/E39PBJv4kqvXXTJVR4hKKT3xXd>

Container of (work):

Samatar, Sofia.

Meet me in Iram

Container of (work):

Link, Kelly.

Game of smash and recovery

Container of (work):

Johnson, Adam (1967-).

Interesting facts

Container of (work):

Valente, Catherynne M. (1979-).

Planet Lion

Container of (work):

Johnson, Kij.

Apartment dweller's bestiary

Container of (work):

Huang, S. L.

By degrees and dilatory time

Container of (work):

Ziemska, Liz.

Mushroom queen

Container of (work):

Palmer, Dexter Clarence (1974-).

Daydreamer by proxy

Container of (work):

Swirsky, Rachel.

Tea time

Container of (work):

Smith, Julian Mortimer.

Headshot

Container of (work):

Rushdie, Salman.
Duniazát
Container of (work):
Wolven, Nick (
1977-).
No placeholder for you, my love
Container of (work):
Headley, Maria Dahvana (
1977-).
Thirteen mercies
Container of (work):
Bailey, Dale.
Lightning Jack's last ride
Container of (work):
Kaufman, Will
(Fiction writer).
Things you can buy for a penny
Container of (work):
Anders, Charlie Jane.
Rat catcher's yellows
Container of (work):
Miller, Sam J.
Heat of us: notes toward an oral history
Container of (work):
Dickinson, Seth.
Three bodies at Mitanni
Container of (work):
Singh, Vandana.
Ambiguity machines: an examination
Container of (work):
Chiang, Ted.
Great silence

Houghton Mifflin Harcourt,
2016

short stories. Fantasy fiction. Science fiction. Short stories. Science
fiction. Fantasy fiction. Science fiction. Short stories. Nouvelles.

Monografia

Science fiction and fantasy enjoy a long literary tradition, stretching from Mary Shelley, H.G. Wells, and Jules Verne to Ray Bradbury, Ursula K. Le Guin, and William Gibson. In *The Best American Science Fiction and Fantasy* award-winning editor John Joseph Adams delivers a diverse and vibrant collection of stories published in the previous year. Featuring writers with deep science fiction and fantasy backgrounds, along with those who are infusing traditional fiction with speculative elements, these stories uphold a longstanding tradition in both genres-looking at the world and asking, What if

Título: The best American science fiction and fantasy 2016 edited and with an introduction by Karen Joy Fowler ; John Joseph Adams, series editor

Editorial: Boston Houghton Mifflin Harcourt 2016

Descripción física: 1 online resource (323 pages)

Mención de serie: Best American series

Nota general: "A Mariner Original."

Contenido: Front Cover; Front Matter; Half Title; Guest Editors of The Best American Science Fiction and Fantasy; Title; Copyright; Contents; Foreword; Introduction; SOFIA SAMATAR: Meet Me in Iram; KELLY LINK: The Game of Smash and Recovery; ADAM JOHNSON: Interesting Facts; CATHERYNNNE M. VALENTE: Planet Lion; KIJ JOHNSON: The Apartment Dweller's Bestiary; The Aincolo; The Alafossi; The Begitte; The Bergdis; The Crestone; The Deliper; The Hapsod; The Hericy; The Lopi; The Louet; The Mume; The Orco; The Hooded Quilliot; The Ravock; The Gray Regia; The Sandnes Garn; The Skacel; The Smerle; The Tatamy The WolleS. L. HUANG: By Degrees and Dilatory Time; LIZ ZIEMSKA: The Mushroom Queen; DEXTER PALMER: The Daydreamer by Proxy; RACHEL SWIRSKY: Tea Time; JULIAN MORTIMER SMITH: Headshot; SALMAN RUSHDIE: The Duniazat; NICK WOLVEN: No Placeholder for You, My Love; MARIA DAHVANA HEADLEY: The Thirteen Mercies; After the Flood; The History of Everything; The Punishment for Mercy; The First Coming of Nobody; The Brightest Colors, the Highest Resolution; The General and His Enemy; Justifications for Things Not Termed Torture; Those Who Love These Soldiers; The Qualities of Mercy; Things Done by Women The Second and Third Comings of Nobody Things Said by Good Men; The Feeding of the Animals; A Recipe for Mercy; The Fourth Coming of Nobody; The Mercy of the Uncleaning; The Execution of Nobody; The Photographer; The Flood; DALE BAILEY: Lightning Jack's Last Ride; WILL KAUFMAN: Things You Can Buy for a Penny; CHARLIE JANE ANDERS: Rat Catcher's Yellows; 1.; 2.; 3.; 4.; 5.; SAM J. MILLER: The Heat of Us: Notes Toward an Oral History; Craig Perry, university administration employee; Ben Lazzarra, NYPD beat cop; Craig Perry, university administration employee; Ben Lazzarra, NYPD beat cop Sergeant Abraham Asher, NYPD 6th Precinct police chief Shelly Bronsky, bookstore owner; Sergeant Abraham Asher, NYPD 6th Precinct police chief; Tricksie Barron, unemployed; Craig Perry, university administration employee; Annabelle Kowalski, stenographer; Ben Lazzarra, NYPD beat cop; Craig Perry, university administration employee; Ben Lazzarra, NYPD beat cop; Shelly Bronsky, bookstore owner; Sergeant Abraham Asher, NYPD 6th Precinct police chief; Ben Lazzarra, NYPD beat cop; Tyrell James, security specialist; Sergeant Abraham Asher, NYPD 6th Precinct police chief Craig Perry, university administration employee Ben Lazzarra, NYPD beat cop; Craig Perry, university administration employee; Ben Lazzarra, NYPD beat cop; SETH DICKINSON: Three Bodies at Mitanni; VANDANA SINGH: Ambiguity Machines: An Examination; The First Account; The Second Account; The Third Account; TED CHIANG: The Great Silence; Back Matter; Contributors' Notes; Notable Science Fiction and Fantasy Stories of 2015; THE BEST AMERICAN SERIES; Back Cover; Spine

Copyright/Depósito Legal: 992788992 1049592592 1083917852

ISBN: 9780544555211 electronic bk.) 054455521X electronic bk.) 0544555201 9780544555204

Materia: Science fiction, American Fantasy fiction, American Short stories, American Nouvelles américaines FICTION- Anthologies (multiple authors) FICTION- Fantasy- General. FICTION- Science Fiction- General. Fantasy fiction, American. Science fiction, American. Short stories, American.

Autores: Fowler, Karen Joy, writer of introduction, editor Adams, John Joseph (1976-), editor. <https://id.oclc.org/worldcat/entity/E39PBJv4kqvXXTJVR4hKKT3xXd> Container of (work): Samatar, Sofia. Meet me in Iram Container of (work): Link, Kelly. Game of smash and recovery Container of (work): Johnson, Adam (1967-). Interesting facts Container of (work): Valente, Catherynne M. (1979-). Planet Lion Container of (work): Johnson, Kij. Apartment dweller's bestiary Container of (work): Huang, S. L. By degrees and dilatory time Container of (work): Ziemska, Liz. Mushroom queen Container of (work): Palmer, Dexter Clarence (1974-). Daydreamer by proxy Container of (work): Swirsky, Rachel. Tea time Container of (work): Smith, Julian Mortimer. Headshot Container of (work): Rushdie, Salman. Duniazát Container of (work): Wolven, Nick (1977-). No placeholder for you, my love Container of (work): Headley, Maria Dahvana (1977-). Thirteen mercies Container of (work): Bailey, Dale. Lightning Jack's last ride Container of (work): Kaufman, Will (Fiction writer). Things you can buy

for a penny Container of (work): Anders, Charlie Jane. Rat catcher's yellows Container of (work): Miller, Sam J.
Heat of us: notes toward an oral history Container of (work): Dickinson, Seth. Three bodies at Mitanni Container of
(work): Singh, Vandana. Ambiguity machines: an examination Container of (work): Chiang, Ted. Great silence

Enlace a formato físico adicional: Print version Fowler, Karen Joy. Best American Science Fiction and Fantasy
2016. : Houghton Mifflin Harcourt, 2016 9780544555204

Punto acceso adicional serie-Título: Best American series

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es