



## The best American short stories, 1991 /

Adams, Alice (1926-1999.)

edt

<https://id.oclc.org/worldcat/entity/E39PBJpJ9QK94Ffk3cjPvJYkjC>  
Kenison, Katrina.

edt

Houghton Mifflin,  
1991

[Short stories, American](#) [short stories.](#) [Short stories, American.](#) [Short stories.](#) [Short stories.](#) [Short stories.](#) [Nouvelles.](#)

Monografía

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**Título:** The best American short stories, 1991 selected from U.S. and Canadian magazines by Alice Adams with Katrina Kenison ; with an introduction by Alice Adams

**Editorial:** Boston Houghton Mifflin 1991

**Descripción física:** 1 online resource (xxii, 426 pages)

**Nota general:** Contributors notes: p. [395]-409 "100 other distinguished stories of 1990": pages [410]-413  
"Editorial addresses of American and Canadian magazines publishing short stories": pages [414]-426

**Contenido:** Foreword -- Introduction Alice Adams. -- The legend of Pig-Eye Rick Bass. -- The disappeared Charles Baxter. -- Love is not a pie Amy Bloom. -- Tall tales from the Mekong Delta Kate Braverman. -- The trip back Robert Olen Butler. -- The point Charles D'Ambrosio, Jr. -- Oil and water Millicent Dillon. -- Another short day in La Luz Harriet Doerr. -- The custodian Deborah Eisenberg. -- Separation Mary Gordon. -- The body shop Elizabeth Graver. -- Houdini Siri Hustvedt. -- Bologoye Mikhail Iossef. -- Glossolalia David Jauss. -- Viva la Tropicana Leonard Michaels. -- Willing Lorrie Moore. -- Friend of my youth Alice Munro. -- American, abroad Joyce Carol Oates. -- Dog stories Francine Prose. -- A sandstone farmhouse John Updike. -- Contributors' notes -- 100 other distinguished stories of 1990 -- Editorial addresses of American and Canadian magazines publishing short stories

**ISBN:** 0395544106 9780395544105 0395544092 pbk.) 9780395544099 pbk.)

**Materia:** Short stories, American American fiction- 20th century Nouvelles américaines Roman américain- 20e siècle American fiction. Short stories, American.

**Autores:** Adams, Alice ( 1926-1999.) edt <https://id.oclc.org/worldcat/entity/E39PBjpJ9QK94Ffk3cjPvJYkjC>  
Kenison, Katrina. edt

**Enlace a formato físico adicional:** Print version Best American short stories, 1991. Boston : Houghton Mifflin, 1991 (OCOLOC)24608354

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