

'The cloud-capped towers': Shakespeare in Soane's architectural imagination /

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Soane, John (
1753-1837).
Works.
Selections

Exhibition catalogs.

Monografía

This book of essays, 'The cloud-capped towers:' Shakespeare in Soane's Architectural Imagination, is published to coincide with an exhibition with the same title to be shown at Sir John Soane's Museum (21 April to 21 October 2016) as part of the nationwide commemoration of the 400th anniversary of the death of the great English playwright William Shakespeare.Sir John Soane (1753-1837) was a highly literary architect, who appears to have valued Shakespeare for the architectural pictures he conjured up, and also as a moral teacher. He had a deep knowledge of Shakespeare's work, quoting (and misquoting) it often, notably in his Royal Academy lectures. His fascination with Shakespeare is evident both in his library and in the Shakespearian references throughout his house-museum, the most obvious being the Shakespeare Recess, a shrine to the bard on the staircase. The four essays in this volume look at the influence of Shakespeare on Soane's architecture, against the wider background of the eighteenth-century Shakespearean revival; at Soane as a 'bardolator' and bibliophile and at contemporary performance and theatre-going, with a particular focus on the plays seen by Soane and his wife Eliza. The essays are illustrated by a number of illustrations in full colour, the majority drawn from Soane's own collection -- Back cover

Título: 'The cloud-capped towers' Shakespeare in Soane's architectural imagination Frances Sands, Alison Shell, Stephanie Coane, Emmeline Leary

Editorial: London Sir John Soane's Museum [2016] 2016

Descripción física: 1 online resource (47 pages illustrations (chiefly color))

Variantes del título: Shakespeare in Soane's architectural imagination

Nota general: Published to accompany the exhibition of the same name held at Sir John Soane's Museum, London, April 21-October 21, 2016

Bibliografía: Includes bibliographical references

Contenido: Architectural responses to Shakespeare in the Georgian period / Frances Sands -- John Soane, Bardolator / Alison Shell -- 'My library was dukedom enough': Shakespeare in Sir John Soane's librayr / Stephanie Coane -- At the play: Soane's experience of Shakespeare in the theatre 1794-1820 / Emmeline Leary

ISBN: 9780993204128 0993204120

Materia Nombre: Soane, John 1753-1837)--) Exhibitions Shakespeare, William 1564-1616)- Influence-Exhibitions Shakespeare, William 1564-1616.) https://id.oclc.org/worldcat/entity/E39PBJcBYWvv88TRCdTrxFTrbd
Soane, John 1753-1837.) https://id.oclc.org/worldcat/entity/E39PBJcBYWvv88TRCdTrxFTrbd

Materia: Influence (Literary, artistic, etc.)

Autores: Sands, Frances, contributor Shell, Alison, contributor Coane, Stephanie, contributor Leary, Emmeline,

contributor Soane, John (1753-1837). Works. Selections

Entidades: Sir John Soane's Museum issuing body

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