



The Cold Embrace Weird Stories by Women

Dover Pubns,
2016

Horror fiction.

Horror fiction.

Occult fiction.

Horror fiction.

Monografía

This original anthology presents 19 short stories that cover nearly a century of speculative fiction by women authors. Selections range from Mary Shelley's "Transformation" (1830), a pendant to Frankenstein in its themes and motifs, to "Where Their Fire Is Not Quenched" (1922) by May Sinclair, a tale of time travel that follows its heroine to Hell and back. Gripping narratives include Virginia Woolf's "A Haunted House," in which a ghostly couple revisit their former home; "A Wedding Chest" by Vernon Lee, a story of romance and revenge that unfolds in Renaissance Italy; and Charlotte Perkins Gilman's "The Yellow Wallpaper," recounting a woman's psychic possession by the previous occupant of her attic bedroom. Additional tales include E. Nesbit's "From the Dead," "The Eyes" by Edith Wharton, Elizabeth Gaskell's "Curious If True," and many others. Editor S.T. Joshi offers an extensive Introduction as well as notes on each of the authors

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Título: The Cold Embrace Weird Stories by Women

Editorial: Dover Pubns 2016

Descripción física: 1 online resource

Contenido: Transformation / Mary Shelley -- Curious if true / Elizabeth Gaskell -- The cold embrace / Mary Elizabeth Braddon -- An engineer's story / Amelia B. Edwards -- The secret chamber / Margaret Oliphant -- From the dead / E. Nesbit -- Walnut-tree house / Mrs. J. H. Riddell -- In dark new England days / Sarah Orne Jewett -- The yellow wall paper / Charlotte Perkins Gilman -- Death and the woman / Gertrude Atherton -- A wedding chest / Vernon Lee -- The hall bedroom / Mary E. Wilkins Freeman -- The eyes / Edith Wharton -- The painter of dead women / Edna W. Underwood -- The shadowy third / Ellen Glasgow -- Scoured silk / Marjorie Bowen -- The death mask / Mrs. H. D. Everett -- A haunted house / Virginia Woolf -- Where their fire is not quenched / May Sinclair

ISBN: 9780486812380 electronic bk.) 0486812383 electronic bk.) 9780486805054 0486805050

Materia: Paranormal fiction- Women authors Dark Fantasy. Fantasy. FICTION. Women Authors. LITERARY COLLECTIONS.

Enlace a formato físico adicional: Print version 9780486805054 0486805050 (OCoLC)929591319

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